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| **GCSE English Literature: An Inspector Calls** |
| **Topic: Tick to show how confident you are** | **Red** | **Amber** | **Green** |
| **Plot and structure** |
| Events of Act 1 |  |  |  |
| Events of Act 2 |  |  |  |
| Events of Act 3 |  |  |  |
| Eva Smith’s timeline |  |  |  |
| Order of interrogation |  |  |  |
| Timing of the Inspector’s arrival |  |  |  |
| Significance of the timing of Eric’s return at the end of Act 2 |  |  |  |
| Significance of the ending of the play |  |  |  |
| **Characters** |
| Mr Birling |  |  |  |
| Mrs Birling |  |  |  |
| Sheila Birling |  |  |  |
| Eric Birling |  |  |  |
| Gerald Croft |  |  |  |
| The Inspector |  |  |  |
| Edna |  |  |  |
| Eva Smith / Daisy Renton  |  |  |  |
| **Themes**  |
| Love |  |  |  |
| Inequality  |  |  |  |
| Lies, secrecy and deceit  |  |  |  |
| Social class and status |  |  |  |
| Social responsibility  |  |  |  |
| Personal responsibility  |  |  |  |
| Morality  |  |  |  |
| Time  |  |  |  |
| **Priestley’s methods** |
| Dramatic irony |  |  |  |
| Opening stage directions |  |  |  |
| Symbolism (port and whiskey; engagement ring; Inspector; the Titanic; the door bell; disinfectant; the telephone) |  |  |  |
| Characterisation (the distinctive behaviour and syntax of each character) |  |  |  |
| **Social and historical context** |
| Society in 1912 |  |  |  |
| Society in 1945 |  |  |  |
| Poverty and the Great Depression |  |  |  |
| Socialism and capitalism |  |  |  |
| Women and suffragettes |  |  |  |
| Priestley’s political beliefs |  |  |  |
| **Literary context** |
| Well-made play |  |  |  |
| Greek unities |  |  |  |
| Morality play |  |  |  |