**GCSE Media Studies Eduqas**

**Exam Content Organiser and PLCs**

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| **EXAM SECTION** | **Media Language** | **Representation** | **Audience** | **Industry** | **Media Contexts** |
| **Component 1: Exploring the Media** | | | | | |
| **Advertising and Marketing**  Quality Street print advert (1956)  This Girl Can print advert (2015) |  |  |  |  |  |
| **Magazines**  GQ (July 2016)  Pride (November 2015) |  |  |  |  |  |
| **Newspapers**  The Sun  The Guardian |  |  |  |  |  |
| **Film posters**  The Man with the Golden Gun (1974)  Spectre (2015) |  |  |  |  |  |
| **Film Cross Media**  Spectre website (2015) |  |  |  |  |  |
| **Radio**  The Archers |  |  |  |  |  |
| **Video Games**  Fortnite |  |  |  |  |  |
| **Component 2: Understanding Media Forms and Products** | | | | | |
| **Section A**: Television- Sitcom |  |  |  |  |  |
| **Section B**: Music Video and Online Media |  |  |  |  |  |

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| **Personalised Learning Checklist- Component One Set Texts** | | **Confident** | **Need to review** | **Unconfident** |
| **Advertising and Marketing**  Quality Street print advert (1956) | **Media Language** |  |  |  |
| **Representation** |  |  |  |
| **Context** |  |  |  |
| **Advertising and Marketing**  This Girl Can print advert (2015) | **Media Language** |  |  |  |
| **Representation** |  |  |  |
| **Context** |  |  |  |
| **Magazine**  GQ (July 2016) | **Media Language** |  |  |  |
| **Representation** |  |  |  |
| **Context** |  |  |  |
| **Magazine**  Pride (November 2015) | **Media Language** |  |  |  |
| **Representation** |  |  |  |
| **Context** |  |  |  |
| **Newspapers**  The Sun (12 June 2018) | **Media Language** |  |  |  |
| **Representation** |  |  |  |
| **Industry** |  |  |  |
| **Audience** |  |  |  |
| **Context** |  |  |  |
| **Newspapers**  The Guardian (12 September 2018) | **Media Language** |  |  |  |
| **Representation** |  |  |  |
| **Industry** |  |  |  |
| **Audience** |  |  |  |
| **Context** |  |  |  |
| **Film Poster**  The Man with the Golden Gun (1974) | **Media Language** |  |  |  |
| **Representation** |  |  |  |
| **Context** |  |  |  |
| **Film Poster**  Spectre (2015) | **Media Language** |  |  |  |
| **Representation** |  |  |  |
| **Context** |  |  |  |
| **Film Cross Media**  Spectre website (2015) | **Industry** |  |  |  |
| **Context** |  |  |  |
| **Radio**  The Archers | **Industry** |  |  |  |
| **Audience** |  |  |  |
| **Context** |  |  |  |
| **Video Games**  Fortnite (2017) | **Industry** |  |  |  |
| **Audience** |  |  |  |
| **Context** |  |  |  |

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| **Personalised Learning Checklist- Component Two** | | **Confident** | **Need to review** | **Unconfident** |
| **Section A:** Television- Sitcom or Crime Drama  Option: The IT Crowd | Media Language |  |  |  |
| **Representation** |  |  |  |
| **Industry** |  |  |  |
| **Audience** |  |  |  |
| **Context** |  |  |  |
| **Section A:**  Television- Sitcom or Crime Drama  Option: Friends | **Media Language** |  |  |  |
| **Representation** |  |  |  |
| **Industry** |  |  |  |
| **Audience** |  |  |  |
| **Context** |  |  |  |
| **Section B:** Music Video and Online Media  Contemporary music video  Option: Roar – Katy Perry | **Media Language** |  |  |  |
| **Representation** |  |  |  |
| **Industry** |  |  |  |
| **Audience** |  |  |  |
| **Context** |  |  |  |
| **Section B:**  Music Video and Online Media  *Contemporary music video*  Option: Freedom – Pharrell Williams | **Media Language** |  |  |  |
| **Representation** |  |  |  |
| **Industry** |  |  |  |
| **Audience** |  |  |  |
| **Context** |  |  |  |
| **Section B:**  Music Video and Online Media  *Music videos from 1980s early 1990s*  Option: Rio – Duran Duran | **Media Language** |  |  |  |
| **Representation** |  |  |  |
| **Industry** |  |  |  |
| **Audience** |  |  |  |

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| The area of the theoretical framework I feel most confident with is |  |
| The area of the theoretical framework I feel least confident with is |  |
| The set text I feel most confident with in Component One is |  |
| The set text I feel least confident with in Component One is |  |
| The set text I feel most confident with in Component Two is |  |
| The set text I feel least confident with in Component Two is |  |

Rank the media texts you have studied from most confident (1) to least confident (16):

1.

11.

12.

13.

14.

15.

16.

2.

3.

4.

5.

6.

7.

8.

9.

10.