* *English is a very* ***revision-heavy*** *subject because of its strong focus on BOTH* ***knowledge*** *AND* ***skills*** *(to generalize, many other subjects may require just one rather than both). You will struggle to succeed in this course without lots of* ***extra revision****, starting* ***NOW****.*
* *Our feeling is also that the half-term and Easter breaks in the run-up to A Levels should be views more as ‘****study breaks****’ than ‘holidays’.*
* *So we feel you should be willing to do a* ***full day’s study each week day*** *of the Easter break (i.e., 7-8 hours, Monday-Friday – the same as any standard full-time working week). Take the weekends to rest/enjoy some leisure.*
* *We feel around* ***4 hours a day*** *is appropriate for English.*
* *Of course, some of you may be being taken on* ***family holidays*** *which will make it difficult to revise to quite this extent. If this is so, nevertheless ensure you secure access to the* ***resources / copies of texts / internet access*** *or whatever else you may need to do your revision whilst away.*
* *If you feel this is too harsh and that you ‘****need a holiday****’, you should consider that directly after your A Levels you will get a* ***13 week holiday*** *– ensure you get to enjoy it by working as hard as you can now!*

**Revision Programme**

*You may not accomplish all of this, but the important thing is to set aside the time and try to. Your phone / social media should not be accessible during revision hours of the day. Any tasks you don’t complete can be set aside for future revision sessions.*

**The video resources for Othello and Hamlet can be found in the pupil resources area in English / Yr13 / Yr13 Revision Pack.**

**Weekend 1:**

* Read / watch one feature-length movie of a classic ‘British Cozy’ text, or two full episodes of a similar TV series (2 hours)
* Re-read ‘Good News’ up to the end of Part II (3-4 hours)

**Monday Tasks:**

* Read / watch Act 1 of Othello in both versions (1 hour)
* Revise dramatic methods & make related notes on all three play texts (Othello, Hamlet, DOAS - 1 hour)
* Take practice tests on Othello, Hamlet & DOAS - and self-assess (1 hour)
* Pick out a crime or tragic ‘steer’ from the list and do 3x20-min timed writing practice pieces on the use of *dramatic methods* in each text in relation to that steer (1 hour)

**Tuesday Tasks:**

* Read / watch Act 1 of Hamlet in both versions (1 hour)
* Revise narrative methods & make related notes on all three narrative texts (Good News, Crime poetry, Keats) (1 hour)
* Take practice tests on Good News, Crime poetry, Keats - and self-assess (1 hour)
* Pick out a crime or tragic ‘steer’ from the list and do 3x20-min timed writing practice pieces on the use of *narrative methods* in each text in relation to that steer. (1 hour)

**Wednesday Tasks:**

* Read / watch Act 2 of Othello in both versions (1 hour)
* Read / watch Act 2 of Hamlet in both versions (1 hour)
* Take practice tests on Othello, Hamlet & DOAS - and self-assess (1 hour)
* Self-assess your *dramatic methods mini-essays from Monday* using your WWW/AFD bank – identify key aspects you may have missed (not sticking to steer, not using enough evidence / references / not properly analyzing methods). Write an extension of each mini-essay under timed conditions, trying to improve on what you wrote before (10 mins each – 1 hour overall)

**Thursday tasks:**

* Read / watch Act 3 of Othello in both versions (1 hour)
* Read / watch Act 3 of Hamlet in both versions (1 hour)
* Take practice tests on Good News, Crime poetry, Keats - and self-assess (1 hour)
* Self-assess your *narrative methods mini-essays from Tuesday* using your WWW/AFD bank – identify key aspects you may have missed (not sticking to steer, not using enough evidence / references / not properly analyzing methods). Write an extension of each mini-essay under timed conditions, trying to improve on what you wrote before (10 mins each – 1 hour overall)

**Friday (4 hours in all):**

* Take some practice tests as you see fit, and self-assess (1 hour)
* Visit your local library – take my reading list of Crime fiction texts and spend some time browsing in the ‘Crime’ section, taking several examples of the texts I have recommended to a table to have a little read through.
* Makes notes on what you can identify of the typical genre, character, plot and style features of the books you have picked out, after spending an hour or so reading excepts to ‘get a feel’.
* Select three extracts from three different texts (preferably of quite different types, and write 3x20 minute ‘Paper 2, Section A Unseen Crime’ mini-essays on each of them (essay question: ‘Explore the significance of the crime elements in the extract, with reference to writer’s methods’.) Make sure you focus on giving an overview of the events in the extract, and selecting many details (linked to methods) to back up your points, not just a random few.
* Treat yourself to a nice lunch.

**Weekend 2:**

* Watch one feature-length movie of a classic ‘Victorian Crime’ text (probably Sherlock Holmes-related) or two full episodes of a similar TV series (2 hours)
* Re-read ‘Good News’ up to the end of Part IV (3-4 hours)

**Monday Tasks:**

* Read / Watch Act 4 of Othello in both versions (1 hour)
* Revise dramatic methods again & make additional related notes on all three play texts (Othello, Hamlet, DOAS - 1 hour)
* Take practice tests on Othello, Hamlet & DOAS - and self-assess (1 hour)
* Pick out a crime or tragic ‘steer’ from the list and do 3x20-min timed writing practice pieces on the use of *dramatic methods* in each text in relation to that steer. (1 hour)

**Tuesday Tasks:**

* Watch Act 4 of Hamlet in both versions (1 hour)
* Revise narrative methods & make related notes on all three narrative texts (Good News, Crime poetry, Keats) (1 hour)
* Take practice tests on Good News, Crime poetry, Keats - and self-assess (1 hour)
* Pick out a crime or tragic ‘steer’ from the list and do 3x20-min timed writing practice pieces on the use of *dramatic methods* in each text in relation to that steer. (1 hour)

**Wednesday Tasks:**

* Watch Act 5 of Othello in both versions (1 hour)
* Watch Act 5 of Hamlet in both versions (1 hour)
* Take practice tests on Othello, Hamlet & DOAS - and self-assess (1 hour)
* Self-assess your *dramatic methods mini-essays from Monday* using your WWW/AFD bank – identify key aspects you may have missed (not sticking to steer, not using enough evidence / references / not properly analyzing methods). Write an extension of each mini-essay under timed conditions, trying to improve on what you wrote before (10 mins each – 1 hour overall)

**Thursday tasks:**

* Watch the DOAS film (available on youtube - 2 hours)
* Take practice tests on Good News, Crime poetry, Keats - and self-assess (1 hour)
* Self-assess your *narrative methods mini-essays from Tuesday* using your WWW/AFD bank – identify key aspects you may have missed (not sticking to steer, not using enough evidence / references / not properly analyzing methods). Write an extension of each mini-essay under timed conditions, trying to improve on what you wrote before (10 mins each – 1 hour overall)

**Weekend 3:**

* Watch one feature-length movie of a classic ‘Hardboiled’ text (probably ‘The Maltese Falcon’ and/or ‘The Big Sleep’ – 1940s versions) or two full episodes of a similar TV series (2 hours)
* Re-read ‘Good News’ up to the end of the novel. (3-4 hours)

**Work well and come back refreshed from having done yourself proud - and given yourself a fighting chance of getting the best grade you are capable of! Best wishes,**

**Mr. Frost Mr. Kerr Ms. Bornstein Mr. Marcus**