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| Themes and Topics | Knowledge ( 1= Poor. 10 = Excellent) | | | | | | | | | |
| 1. Theme: The economic boom of the 1920s. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * mass production |  |  |  |  |  |  |  |  |  |  |
| * technological advances and their impact on leisure |  |  |  |  |  |  |  |  |  |  |
| * the automobile |  |  |  |  |  |  |  |  |  |  |
| * hire purchase |  |  |  |  |  |  |  |  |  |  |
| * laissez faire |  |  |  |  |  |  |  |  |  |  |
| 1. Causes of the crash of 1929: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * the Wall Street Crash |  |  |  |  |  |  |  |  |  |  |
| * overproduction |  |  |  |  |  |  |  |  |  |  |
| * land speculation |  |  |  |  |  |  |  |  |  |  |
| * the bull market |  |  |  |  |  |  |  |  |  |  |
| 1. Changes in society: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * immigration and the ‘Red Scare’ |  |  |  |  |  |  |  |  |  |  |
| * the Ku Klux Klan. |  |  |  |  |  |  |  |  |  |  |
| * prohibition and organised crime |  |  |  |  |  |  |  |  |  |  |
| * the changing role of women. |  |  |  |  |  |  |  |  |  |  |
| 1. Cultural change in the 1920s: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * the Jazz Age |  |  |  |  |  |  |  |  |  |  |
| * the Harlem Renaissance |  |  |  |  |  |  |  |  |  |  |
| * growing popularity of baseball |  |  |  |  |  |  |  |  |  |  |
| * radio and the cinema |  |  |  |  |  |  |  |  |  |  |
| * American literature. |  |  |  |  |  |  |  |  |  |  |
| 1. The spread of the Depression, 1929–32: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * growth of unemployment |  |  |  |  |  |  |  |  |  |  |
| * collapse of GDP |  |  |  |  |  |  |  |  |  |  |
| * effects on workers, families, farmers and ethnic minorities |  |  |  |  |  |  |  |  |  |  |
| * ‘gangsterism’. |  |  |  |  |  |  |  |  |  |  |
| 1. Hoover’s response to the Depression, 1929–33: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * the Smoot-Hawley Tariff |  |  |  |  |  |  |  |  |  |  |
| * homelessness and the Hoovervilles. |  |  |  |  |  |  |  |  |  |  |
| * the Reconstruction Finance Corporation |  |  |  |  |  |  |  |  |  |  |
| * Emergency Relief and Construction Act 1932. |  |  |  |  |  |  |  |  |  |  |
| 1. Roosevelt and the First New Deal, 1933–35: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * emergency relief |  |  |  |  |  |  |  |  |  |  |
| * public works |  |  |  |  |  |  |  |  |  |  |
| * the alphabet agencies |  |  |  |  |  |  |  |  |  |  |
| * help for farmers |  |  |  |  |  |  |  |  |  |  |
| * reforming the financial system |  |  |  |  |  |  |  |  |  |  |
| * opposition to Roosevelt’s policies, including Huey Long and the Supreme Court. |  |  |  |  |  |  |  |  |  |  |
| 1. The Second New Deal, 1935–38: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * the Wagner Act 1935 |  |  |  |  |  |  |  |  |  |  |
| * the Social Security Act 1935 |  |  |  |  |  |  |  |  |  |  |
| * the Revenue Act 1935 |  |  |  |  |  |  |  |  |  |  |
| * opposition to the Second New Deal. |  |  |  |  |  |  |  |  |  |  |
| 1. The New Deal and the economy: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * the impact of New Deal policies on unemployment and national infrastructure |  |  |  |  |  |  |  |  |  |  |
| * women and the New Deal, including the role of Eleanor Roosevelt |  |  |  |  |  |  |  |  |  |  |
| * the state of the US economy in 1940. |  |  |  |  |  |  |  |  |  |  |
| 1. The impact of the New Deal and the war on ethnic minorities: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * New Deal policies and black Americans |  |  |  |  |  |  |  |  |  |  |
| * the Indian Reorganisation Act 1934 |  |  |  |  |  |  |  |  |  |  |
| * change for Hispanic Americans. |  |  |  |  |  |  |  |  |  |  |
| * the contribution of ethnic minorities to the war effort |  |  |  |  |  |  |  |  |  |  |
| * the race riots of 1943 |  |  |  |  |  |  |  |  |  |  |
| * the Double V campaign. |  |  |  |  |  |  |  |  |  |  |
| 1. Social and cultural changes: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * WPA support for writers and musicians |  |  |  |  |  |  |  |  |  |  |
| * changes in the role of women, including impact of the Fair Employment Practices Commission on the status of women and black Americans |  |  |  |  |  |  |  |  |  |  |
| * wartime domestic propaganda |  |  |  |  |  |  |  |  |  |  |
| * the power of Hollywood, including war films and the rise of Disney; |  |  |  |  |  |  |  |  |  |  |
| * the growing power of radio; |  |  |  |  |  |  |  |  |  |  |
| * popular music. |  |  |  |  |  |  |  |  |  |  |
| 1. The war and the economy, 1941–45: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * the collapse of unemployment |  |  |  |  |  |  |  |  |  |  |
| * women and the war effort |  |  |  |  |  |  |  |  |  |  |
| * the contribution of young people |  |  |  |  |  |  |  |  |  |  |
| * growing power of trade unions |  |  |  |  |  |  |  |  |  |  |
| * migration to urban and industrial centres |  |  |  |  |  |  |  |  |  |  |
| * the growth of new industries. |  |  |  |  |  |  |  |  |  |  |
| 1. The end of post-war euphoria: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * changing employment opportunities |  |  |  |  |  |  |  |  |  |  |
| * government policies to encourage growth |  |  |  |  |  |  |  |  |  |  |
| * the provision of mortgages for veterans |  |  |  |  |  |  |  |  |  |  |
| * growing mobility including cars and highway construction |  |  |  |  |  |  |  |  |  |  |
| * the growth of the suburbs |  |  |  |  |  |  |  |  |  |  |
| * Levittown projects |  |  |  |  |  |  |  |  |  |  |
| * the new consumer society. |  |  |  |  |  |  |  |  |  |  |
| 1. The end of post-war euphoria: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * HUAC, McCarthyism and their impact. |  |  |  |  |  |  |  |  |  |  |
| * anti-communism and the Cold War context |  |  |  |  |  |  |  |  |  |  |
| * the reality of the nuclear age, including Ethel and Julius Rosenberg. |  |  |  |  |  |  |  |  |  |  |
| 1. Cultural change: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * Hollywood and the Cold War |  |  |  |  |  |  |  |  |  |  |
| * the growing power of television, including popular entertainment and sitcom, the stereotyping of women and ethnic minorities |  |  |  |  |  |  |  |  |  |  |
| * the origins of a teenage culture, including rock’n’roll. |  |  |  |  |  |  |  |  |  |  |
| 1. The changing status of minorities: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * Truman’s desegregation of the armed forces |  |  |  |  |  |  |  |  |  |  |
| * extent of integration in professional sports and popular entertainment |  |  |  |  |  |  |  |  |  |  |
| * the growth of the NAACP |  |  |  |  |  |  |  |  |  |  |
| * the Brown case, 1954 |  |  |  |  |  |  |  |  |  |  |
| * the extent of change by 1955. |  |  |  |  |  |  |  |  |  |  |