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| Themes and Topics | Knowledge ( 1= Poor. 10 = Excellent) |
| 1. Theme: The economic boom of the 1920s.
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * mass production
 |  |  |  |  |  |  |  |  |  |  |
| * technological advances and their impact on leisure
 |  |  |  |  |  |  |  |  |  |  |
| * the automobile
 |  |  |  |  |  |  |  |  |  |  |
| * hire purchase
 |  |  |  |  |  |  |  |  |  |  |
| * laissez faire
 |  |  |  |  |  |  |  |  |  |  |
| 1. Causes of the crash of 1929:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * the Wall Street Crash
 |  |  |  |  |  |  |  |  |  |  |
| * overproduction
 |  |  |  |  |  |  |  |  |  |  |
| * land speculation
 |  |  |  |  |  |  |  |  |  |  |
| * the bull market
 |  |  |  |  |  |  |  |  |  |  |
| 1. Changes in society:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * immigration and the ‘Red Scare’
 |  |  |  |  |  |  |  |  |  |  |
| * the Ku Klux Klan.
 |  |  |  |  |  |  |  |  |  |  |
| * prohibition and organised crime
 |  |  |  |  |  |  |  |  |  |  |
| * the changing role of women.
 |  |  |  |  |  |  |  |  |  |  |
| 1. Cultural change in the 1920s:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * the Jazz Age
 |  |  |  |  |  |  |  |  |  |  |
| * the Harlem Renaissance
 |  |  |  |  |  |  |  |  |  |  |
| * growing popularity of baseball
 |  |  |  |  |  |  |  |  |  |  |
| * radio and the cinema
 |  |  |  |  |  |  |  |  |  |  |
| * American literature.
 |  |  |  |  |  |  |  |  |  |  |
| 1. The spread of the Depression, 1929–32:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * growth of unemployment
 |  |  |  |  |  |  |  |  |  |  |
| * collapse of GDP
 |  |  |  |  |  |  |  |  |  |  |
| * effects on workers, families, farmers and ethnic minorities
 |  |  |  |  |  |  |  |  |  |  |
| * ‘gangsterism’.
 |  |  |  |  |  |  |  |  |  |  |
| 1. Hoover’s response to the Depression, 1929–33:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * the Smoot-Hawley Tariff
 |  |  |  |  |  |  |  |  |  |  |
| * homelessness and the Hoovervilles.
 |  |  |  |  |  |  |  |  |  |  |
| * the Reconstruction Finance Corporation
 |  |  |  |  |  |  |  |  |  |  |
| * Emergency Relief and Construction Act 1932.
 |  |  |  |  |  |  |  |  |  |  |
| 1. Roosevelt and the First New Deal, 1933–35:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * emergency relief
 |  |  |  |  |  |  |  |  |  |  |
| * public works
 |  |  |  |  |  |  |  |  |  |  |
| * the alphabet agencies
 |  |  |  |  |  |  |  |  |  |  |
| * help for farmers
 |  |  |  |  |  |  |  |  |  |  |
| * reforming the financial system
 |  |  |  |  |  |  |  |  |  |  |
| * opposition to Roosevelt’s policies, including Huey Long and the Supreme Court.
 |  |  |  |  |  |  |  |  |  |  |
| 1. The Second New Deal, 1935–38:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * the Wagner Act 1935
 |  |  |  |  |  |  |  |  |  |  |
| * the Social Security Act 1935
 |  |  |  |  |  |  |  |  |  |  |
| * the Revenue Act 1935
 |  |  |  |  |  |  |  |  |  |  |
| * opposition to the Second New Deal.
 |  |  |  |  |  |  |  |  |  |  |
| 1. The New Deal and the economy:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * the impact of New Deal policies on unemployment and national infrastructure
 |  |  |  |  |  |  |  |  |  |  |
| * women and the New Deal, including the role of Eleanor Roosevelt
 |  |  |  |  |  |  |  |  |  |  |
| * the state of the US economy in 1940.
 |  |  |  |  |  |  |  |  |  |  |
| 1. The impact of the New Deal and the war on ethnic minorities:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * New Deal policies and black Americans
 |  |  |  |  |  |  |  |  |  |  |
| * the Indian Reorganisation Act 1934
 |  |  |  |  |  |  |  |  |  |  |
| * change for Hispanic Americans.
 |  |  |  |  |  |  |  |  |  |  |
| * the contribution of ethnic minorities to the war effort
 |  |  |  |  |  |  |  |  |  |  |
| * the race riots of 1943
 |  |  |  |  |  |  |  |  |  |  |
| * the Double V campaign.
 |  |  |  |  |  |  |  |  |  |  |
| 1. Social and cultural changes:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * WPA support for writers and musicians
 |  |  |  |  |  |  |  |  |  |  |
| * changes in the role of women, including impact of the Fair Employment Practices Commission on the status of women and black Americans
 |  |  |  |  |  |  |  |  |  |  |
| * wartime domestic propaganda
 |  |  |  |  |  |  |  |  |  |  |
| * the power of Hollywood, including war films and the rise of Disney;
 |  |  |  |  |  |  |  |  |  |  |
| * the growing power of radio;
 |  |  |  |  |  |  |  |  |  |  |
| * popular music.
 |  |  |  |  |  |  |  |  |  |  |
| 1. The war and the economy, 1941–45:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * the collapse of unemployment
 |  |  |  |  |  |  |  |  |  |  |
| * women and the war effort
 |  |  |  |  |  |  |  |  |  |  |
| * the contribution of young people
 |  |  |  |  |  |  |  |  |  |  |
| * growing power of trade unions
 |  |  |  |  |  |  |  |  |  |  |
| * migration to urban and industrial centres
 |  |  |  |  |  |  |  |  |  |  |
| * the growth of new industries.
 |  |  |  |  |  |  |  |  |  |  |
| 1. The end of post-war euphoria:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * changing employment opportunities
 |  |  |  |  |  |  |  |  |  |  |
| * government policies to encourage growth
 |  |  |  |  |  |  |  |  |  |  |
| * the provision of mortgages for veterans
 |  |  |  |  |  |  |  |  |  |  |
| * growing mobility including cars and highway construction
 |  |  |  |  |  |  |  |  |  |  |
| * the growth of the suburbs
 |  |  |  |  |  |  |  |  |  |  |
| * Levittown projects
 |  |  |  |  |  |  |  |  |  |  |
| * the new consumer society.
 |  |  |  |  |  |  |  |  |  |  |
| 1. The end of post-war euphoria:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * HUAC, McCarthyism and their impact.
 |  |  |  |  |  |  |  |  |  |  |
| * anti-communism and the Cold War context
 |  |  |  |  |  |  |  |  |  |  |
| * the reality of the nuclear age, including Ethel and Julius Rosenberg.
 |  |  |  |  |  |  |  |  |  |  |
| 1. Cultural change:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * Hollywood and the Cold War
 |  |  |  |  |  |  |  |  |  |  |
| * the growing power of television, including popular entertainment and sitcom, the stereotyping of women and ethnic minorities
 |  |  |  |  |  |  |  |  |  |  |
| * the origins of a teenage culture, including rock’n’roll.
 |  |  |  |  |  |  |  |  |  |  |
| 1. The changing status of minorities:
 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| * Truman’s desegregation of the armed forces
 |  |  |  |  |  |  |  |  |  |  |
| * extent of integration in professional sports and popular entertainment
 |  |  |  |  |  |  |  |  |  |  |
| * the growth of the NAACP
 |  |  |  |  |  |  |  |  |  |  |
| * the Brown case, 1954
 |  |  |  |  |  |  |  |  |  |  |
| * the extent of change by 1955.
 |  |  |  |  |  |  |  |  |  |  |