|                   | Autumn 1  | Autumn 2  | Spring 1  | Spring 2   | Summer 1                    | Summer 2                       |
|-------------------|---|---|---|--|-----------------------------|--------------------------------|
| Scheme of<br>Work | Of Mice and<br>Men /<br>Language<br>Paper 1<br>Skills           | Shakespeare<br>- Much Ado<br>About<br>Nothing                       | Journeys –<br>Creative<br>Writing                         | Character &<br>Voice Poetry                                  | Argument<br>and<br>Rhetoric | An Inspector<br>Calls          |
| Focus             | Language<br>AO1, AO2,<br>AO3, AO4                               | Literature<br>AO1, AO2,<br>AO3                                      | Language<br>AO5, AO6                                      | Literature<br>AO1, AO2,<br>AO3                               | Language<br>AO5, AO6        | Literature<br>AO1, AO2,<br>AO3 |
| Assessment        | Language<br>Paper 1 -<br>Reading ('I<br>Capture the<br>Castle') | Literature<br>Paper 1 Q1<br>–<br>Shakespeare<br>extract<br>question | Language<br>Paper 1<br>Section B –<br>Creative<br>Writing | Literature<br>Paper 2<br>Section A –<br>Poetry<br>Comparison | Summer<br>Exam              | No<br>assessment               |